

Advertising Representatives

ASIA PACIFIC

Australia

Zorka Sipkova
Tel: + 61-2 8298 9318
Email: zorka.sipkova@publicitas.com

China

April Hsu
Tel: + 86-21 5258 7666
Email: april.hsu@edipresse.com.cn

Hong Kong

Kyo Siu
Tel: + 852 2859 4371
Email: kyo.siu@edipresse.com.hk

India

Marzban Patel
Tel: + 22 2288 1401
Email: srinivas.iyer@publicitas.com

Indonesia

Millie Stephanie
Tel: + 6221 3190 6838
Email: millie@indonesiatatler.co.id

Japan

Hideo Nakayama
Tel: + 81-3 3479 6131
Email: nmi@tka.att.ne.jp

Korea

Joane Lee
Tel: + 82-2 3702 1740
Email: dbi@doobee.com

Malaysia

Florence Fang
Tel: + 60-3 2780 8833
Email: florence.fang@edipresse.com.my

Philippines

Lynne Palma
Tel: + 63-2 8140 771
Email: lynne@philtatler.com

Singapore

Gilbert Cheah
Tel: + 65-6323 1606
Email: gilbert.cheah@edipresse.com.sg

Taiwan

Jenny Chen
Tel: + 886-2 8770 1028
Email: jenny.chen@edipresse.com.tw

Thailand

Nartnittha Jirarayapong
Tel: + 66-2635 5185
Email: noo@njintermedia.com

Edipresse Appetite

Phillip Hong
Tel: + 65-6323 1606
Email: phillip.hong@edipresse.com.sg

Edipresse Solitaire

Debbie Ong
Tel: + 852 2547 7117
Email: debbie.ong@edipresse.com.hk

UNITED ARAB EMIRATES

Dubai/Qatar/Doha

Sunil Kanchan
Tel: + 97150 634 9261
Email: sunil@iasmedia.com

EUROPE

Belgium/Netherlands

Ingrid Bellis
Tel: + 32-2 6398 429
Email: ingrid.bellis@publicitas.com

France

Marie Armande de Sparre
Tel: + 33-1 4284 3380
Email: makesparre@cortado.eu

Germany

Olaf Keller
Tel: + 49-69 7191 4929
Email: olaf.keller@publicitas.com

Italy

Christian Buroni
Tel: + 39-02 2906 1094
Email: christian.buroni@kmedianet.com

Spain

Bibiana Mojarro
Tel: + 34-91 3237 913
Email: bibiana.mojarro@publicitas.com

Switzerland/Luxembourg

Francesco Sutton
Tel: + 41-22 7791 289
Email: francesco.sutton@mps-adv.com

United Kingdom

Patricia Meier Woster
Tel: + 44-20 7592 8327
Email: patricia.meier@publicitas.com

NORTH AMERICA

U.S.A.

Olivier Berton
Tel: + 1-212 330 0732
Email: olivier.berton@publicitas.com

For International Advertising Enquiries:

Tamara de Guzman Tel: (Switzerland) +41 79 832 15 51 (Hong Kong) +852 9585 6216
Email: tamara.deguzman@edipresseasia.com



Edipresse Hong Kong 6/F Guardian House, 32 Oi Kwan Road, Wanchai, Hong Kong T +852 2547 7117 F +852 2858 2671
www.edipresseasia.com

EDIPRESSE ASIA GROUP

CHINA • SHANGLIU TATLER • BEST RESTAURANTS GUIDE • BOAT INTERNATIONAL • SOCIETY
HONG KONG • HONG KONG TATLER • BEST RESTAURANTS GUIDE • HOME BUYERS GUIDE • HOME JOURNAL • HONG KONG TATLER HOMES • HONG KONG TATLER WEDDINGS • LUXE LIVING • REVOLUTION • SOCIETY • SOLITAIRE
INDONESIA • INDONESIA TATLER • BEST RESTAURANTS GUIDE • INDONESIA TATLER HOMES • SOCIETY • MACAU • MACAU TATLER • BEST RESTAURANTS GUIDE
MALAYSIA • MALAYSIA TATLER • BEST RESTAURANTS GUIDE • MALAYSIA TATLER HOMES • SOCIETY • PHILIPPINES • PHILIPPINE TATLER • BEST RESTAURANTS GUIDE • PHILIPPINES TATLER HOMES • SOCIETY
SINGAPORE • SINGAPORE TATLER • BEST RESTAURANTS GUIDE • REGIONAL BEST RESTAURANTS GUIDE • SINGAPORE TATLER HOMES • SINGAPORE TATLER WEDDINGS • THE BEST OF SINGAPORE
TAIWAN • TAIWAN TATLER • TAIWAN TATLER HOMES • TAIWAN TATLER WEDDINGS • REVOLUTION
THAILAND • THAILAND TATLER • BEST RESTAURANTS GUIDE • ESSENTIAL GUIDE TO HOME & DECOR • EXPAT SOCIETY • PHUKET TATLER • SOCIETY • THAILAND TATLER SPAS
EDIPRESSE APPETITE • APPETITE • THOI GIAN • SOLITAIRE JEWELGALA

WEBSITES • ASIATATLER.COM • ASIATATLERDINING.COM • HKHOMEJOURNAL.COM • JEWELGALA.COM • SOLITAIREMEDIA.COM • THAILANDBESTSPAS.COM • WORLDTEMPUS.COM • YACHTSTYLEASIA.COM

REVOLUTION



CELEBRATING THE MACHINE WITH A HEARTBEAT

Never again can mechanical watchmaking be made to feet anachronistic or irrelevant. The goal of *REVOLUTION* magazine is to constantly reinforce, through insightful articles and daring fashion spreads, the perennial vibrancy and relevance of the mechanical watch to contemporary consumer culture. What is our goal? Simply put, it is to safeguard the values of the luxury watchmaking industry.

REVOLUTION is a quarterly magazine that lives and breathes horology. We are an integrated lifestyle magazine where the mechanical watch is the primary tool for self-expression. We cherish the philosophy, craftsmanship, functional creativity and technical ingenuity expressed by the world's greatest timepieces.

At *REVOLUTION*, the quality and integrity of our editorial content is paramount. Our ambition is to be your loudspeaker; to champion the immense value of your product. *REVOLUTION* speaks directly to individuals who make their purchases based on the value, integrity, ingenuity and craftsmanship of your timepieces.

Find out more about the magazine by clicking on www.Revolution.com.hk.

FREQUENCY: Every quarter: March, June, September and December.

DISTRIBUTION: All major bookstores, major watch retailers, major airline lounges, major hotels, Hong Kong and Macau Tatler VIP and subscribers

MATERIAL SPECIFICATIONS

(Detailed production specifications & guidelines are available upon request)

CTP Process: Supply material in one of the below formats only:

- PDF file in high resolution (with fonts and images embedded)
- InDesign CS2 file (with fonts in Macformat and images embedded)
- Illustrator CS2 file (with fonts outlined)
- Photoshop file (with fonts rasterized)

Note: Films will not be accepted

Remarks:

1. All picture resolutions not less than 300dpi (relatively scale 1:1).
2. Files to be saved as CMYK where possible.
3. Digital colour proof (i.e. Epson) made by ISO 39L standard MUST be provided to ensure colour quality. Laser printouts are not accepted.

PRINTING: By offset. Perfect bound. All four-colour advertisements printed on art paper.

Booking Deadline: Six weeks preceding the month of publication.

Closing Deadline: No postponement accepted after the fifth week preceding the month of publication. Closing date for all material is the first day of the month preceding the month of publication.

Advertising Rates (in HK\$) for 2012

(All rates indicated are per insertion)

Full Page	73,710
Double Page Spread	135,140
Tip-In Art Card	163,800
Tip-In Art Card Gatefold	245,700
Outside Gatefold	286,650
Inside Front Cover Spread	204,750
Inside Back Cover Spread	122,850
Outside Back Cover	136,800

Guaranteed Positions: Depending upon availability of space and subject to the following surcharges:

- Fixed position: 10% loading
- Page facing editorial: 10% loading

Non-Standard Advertising: Rates quoted are for basic process colours (Cyan, Magenta, Yellow & Black). Rates for inserts, special colours, metallic inks, gatefolds and other non-standard advertising are available from the advertisement director.

Payment: Payment is due upon receipt of invoice, which will be rendered in Hong Kong dollars. Payments are to be made in this currency. In the event of dispute over amount due, advertiser/agency agrees to remit full amount due before resolving dispute.

Overdue Bills: A delinquency charge of 1.25% interest will be made on any invoice outstanding for more than 30 days from the date of invoice. The Publisher reserves the right to change payment terms to cash at any time and to refuse to publish further advertisements until full payment.

Circulation 2012

News Trade & Single Copy Sales	5,000	Private Jets & Clubs	3,500
Subscription	6,000	Watch Retailers	1,200
VIPs / Clients & Agencies	5,000	Restaurants / Coffee Shops	2,400
Hotels	3,400	Watch Fairs / events	3,000
Airlines Lounge	3,500		
Total 33,000			

GENERAL CONDITIONS AND TERMS OF ACCEPTANCE

01. Requests for advertising space must be accompanied by a signed insertion order made out to Edipresse Hong Kong Limited, 6/F Guardian House, 32 Oi Kwan Road, Wanchai, Hong Kong.

02. The Publisher reserves the right to edit, revise, reject or cancel any advertisement at any time.

03. The Publisher will not be liable for any errors or omissions resulting in consequential or other loss or damage of any kind whatsoever (whether anticipated or not) whether occasioned by (i) failure of any advertisement to appear on the specified date (or at all); (ii) errors in any advertisement published; (iii) errors in key numbers; (iv) changes made after closing date; (v) colour quality or errors appearing in advertisement which are placed after our published deadlines or due to late delivery of digital film from the advertiser or his designate; (vi) or for any other reason whatsoever.

04. All advertisements are accepted and published by the Publisher upon the representation that the agency and/or advertiser is authorised and is able to grant rights to publish the entire contents and subject matter thereof and that such publication will not violate any law or regulation or infringe upon any right including without limitation right of privacy, decency and intellectual property. If the agency is making an advertising related request on behalf of the advertiser, the agency confirms that it is authorized to bind the advertiser to any resulting commitment. In consideration of the Publisher's acceptance of advertisements for publication, the agency and/or advertiser will jointly and severally indemnify, defend and save the Publisher harmless against any and all loss or expense resulting from claims or suits or loss or damage based upon the contents or subject matter of such advertisements including, without limitation, claims or suits for libel, violation of right or privacy, plagiarism and copyright infringement.

05. Advertisements must be inserted within one year from date of first insertion to earn frequency discounts.

06. In the event of material insertion instructions not being received by the published deadline, the Publisher reserves the right to repeat a previous advertisement of the same size or to run a house advertisement for which the advertiser will be liable for full payment.

07. Cancellation of an advertisement order will be accepted only if it is received by the Publisher, in writing, not later than close of business six weeks prior to the first day of publication. Any cancellation

made after this deadline will render the advertiser and/or agency liable to pay the contracted rate in full for the cancelled advertisement whether or not it is published.

08. If the advertiser or agent gives notice of cancellation or reduction of any part or portion of the work contracted for, then any preferential rates and/or position protection originally agreed shall cease to apply and the normal rates as set out herein shall apply instead. Likewise, on cancellation or curtailment by the advertiser or agent of a contract for a number of advertisements, any preferential rates and/or position protection shall cease and the normal rates as set out herein shall apply to advertisements or insertions already used up to the date of cancellation or curtailment.

09. The Publisher reserves the right to destroy all digital files, transparencies, photographs or other material after a period of six months. Such material will not be returned to an agency or advertiser unless requested in writing.

10. While every reasonable care is taken, neither the Publisher nor its agent is responsible nor liable for any loss or damage to digital files, transparencies, photographs and other material submitted to the Publisher. The agency and/or advertiser understands that materials submitted solely at its own risk.

11. Advertising schedules composed of mixed space units are entitled to normal discounts except that smaller units cannot be added to larger units to gain the larger space frequency discount.

12. Digital files supplied by the advertiser or agency must be to the correct specifications. The Publisher will not give any rebate or compensation for advertisements for which incorrect digital material has been supplied.

13. All advertising copy that might be mistaken by a reader as news, feature or other non-advertising materials must be clearly marked "advertisement", "advertorial" or "marketing feature".

14. The Publisher does not guarantee any given level of circulation or readership for an advertisement or insert.

15. Stipulations on advertising orders which differ from the above rates or conditions are not considered binding unless expressly acknowledged in writing by the Publisher.

16. It is understood that the advertiser and agency are jointly and severally liable for payment of

invoices for advertising published hereunder.

17. In consideration of the Publisher's reviewing for acceptance, or acceptance of, any advertising for publication, the agency and advertiser agree not to make promotional or merchandising reference to *Home Journal* in any way except with the prior permission of the Publisher in each instance.

18. All complaints or claims regarding advertisements published must be made in writing within 15 days following the date of publication and be sent by registered post or recorded delivery to the Publisher. Complaints or claims received after this deadline will not be entertained.

19. Verbal commitments on special positions, make good advertisements, compensation or any other matter will not be binding unless expressly acknowledged in writing by the Publisher.

20. The placing of an order or the transmitting of advertising materials or instructions for insertion of an advertisement shall amount to an acceptance of these terms and conditions and any terms inconsistent with these (including verbal commitments, rates and rules) shall be void unless varied in writing and signed by the Publisher.

21. Verbal commitments from an advertiser to book media space which are accepted by the Publisher are considered contractually binding.

22. Any material instructions for the insertion of an advertisement given to the Publisher will be considered as a binding undertaking to pay for the advertisement at the rate prescribed in the rate card applicable at the time.

23. Incorrect rates or conditions on insertion orders which do not correspond to the rate card will be regarded as clerical errors and the advertisements will be published and charged for at the applicable rates in effect at time of publication.

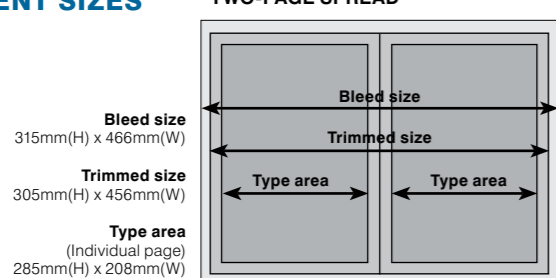
24. No waiver or indulgence by the Publisher shall be effective save in relation to the matter in respect of which it was specifically given in writing.

25. This agreement shall be construed under and be governed by the law of the Hong Kong Special Administrative Region and the parties submit to the jurisdiction of the Hong Kong courts.

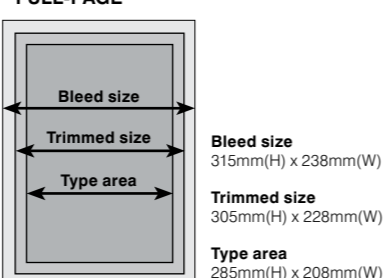
26. If a provision in these terms is determined to be void and unenforceable, in whole or in part, it shall be severable from and not be deemed to affect or impair the validity of any other provision.

ADVERTISEMENT SIZES

TWO-PAGE SPREAD



FULL-PAGE



- Screen Line: 175 lpi for colour
- The Publisher reserves the right to trim 10mm off each edge to the trimmed page size. Type matter and illustrated material not intended to bleed must be kept to this tolerance.
- Perfect bound gutter spread safety allowance: 4-6mm on each side of gutter. No live matter should cross the binding gutter.

